
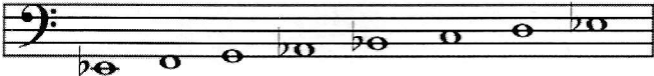

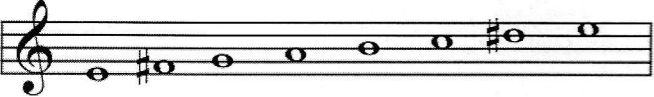
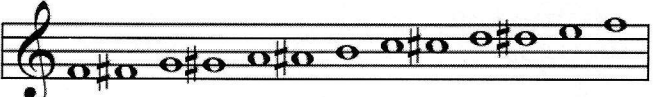
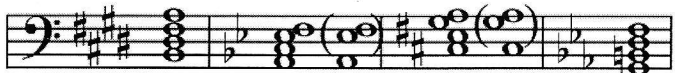

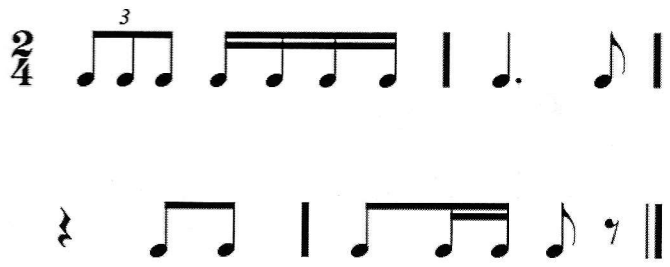


Please read *Guidelines for Grading Theory Tests*

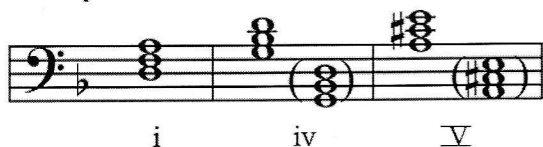
	Points
<b>1. Major Key Signatures</b>	5
A $\flat$ Major, D Major, D $\flat$ Major, F $\sharp$ Major, A Major	
<b>2. Minor Key Signatures</b>	4
b minor, c minor, d minor, f minor	
<b>3. Scales</b>	4
B Major	
	
E $\flat$ Major	
	
a minor, melodic form	
	
e minor, harmonic form	
	
<b>4. Chromatic Scale on F</b>	1
	
<b>5. Intervals</b>	6
(M6), P5, M3, m7, m2, M6, P4	
<b>6. Triads - Naming</b>	5
(Do not delete points if incorrect figured bass is included)	
(C Major), e diminished, b $\flat$ minor, f $\sharp$ minor, A Major, c $\sharp$ diminished	

	Points
<b>7. Triads - Figured Bass</b>	4
( $\begin{smallmatrix} 6 \\ 3 \end{smallmatrix}$ ) 6 6 6 5 3 3 4 4 3	
<b>8. Writing Dominant Seventh</b>	4
	
E Maj: V7 B $\flat$ Maj: V $\overset{6}{5}$ D Maj: V $\overset{6}{5}$ c min: V7	
<b>9. Rhythm - Adding Missing Note</b>	3
	
<b>10. Rhythm - Adding barlines</b>	3
	
<b>11. Terms</b>	8
a. peacefully, tranquil, calm	
b. mordent	
c. brisk, lively	
d. C $\sharp$ and D $\flat$	
e. with motion	
f. slower than <i>adagio</i>	
g. with brilliance	
h. sequence	

Points

Points

12. Primary Triads in d minor 3



13. Secondary Triads in B $\flat$  Major 4



14. Scale Degree Names: Roman numerals 3

- a. ii      b. vi      c. IV

15. Roman numerals: Scale Degree Names 3

- a. dominant 7  
b. mediant  
c. leading tone

16. Cadence Names 3

- Half    Plagal    Authentic

17. Historic Periods 3

1. Baroque
2. Classical
3. Romantic
4. (20th & 21st Centuries)

18. History - Composers 2

- Schumann: Romantic  
J.S. Bach: Baroque

Musical Example by Gurlitt 10

19. D Major
20. Moderately
21.  $\frac{4}{4}$
22. repetition
23. a. D Major  
b. e minor  
c. A Dominant 7
24. 1. P4  
2. P5  
3. M2

Musical Example by Pleyel 9

25. 3 beats
- 26.
27. a. staccato  
b. accent  
c. gradually softer
28. a. I  $\overset{5}{3}$   
b. vi  $\overset{5}{3}$   
c. IV  $\overset{5}{3}$   
d. V  $\overset{5}{3}$

Ear Training 13

1. Ex. 1: Major  
Ex. 2: Major
2. Turn
3. Major
4. Ex. 1: Perfect 5th  
Ex. 2: Major 3rd
5. Ex. 1: Major  
Ex. 2: harmonic minor
6. Ex. 1:  $\frac{2}{4}$   
Ex. 2:  $\frac{3}{4}$
7. animato
8. minor
9. Authentic